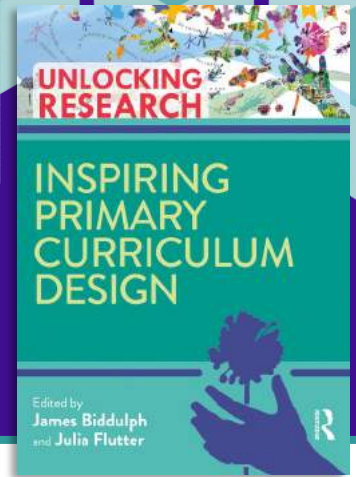


Using Metaphors

CHAPTER 2 | BIDDULPH & FLUTTER: CONSIDERING THE POSSIBILITIES



“What is the curriculum we want for our children at [name of the school]?”

Using this question, you can invite your team to explore and select a number of images to engage discussions about the purpose, aims and intention of your curriculum. Remembering that a curriculum is not a thing (refer to Mark and Constantinos’ chapter in the Inspiring Primary Curriculum Design book. They talk about the definition of curriculum). Different ways of using images:

Now and then

- Choose an image of our school curriculum now.
- Choose an image of our school curriculum in the future.
- What is the difference between the two. Write key words/phrases/hopes and wishes. Accept everything and write everyone’s contribution

Select three (do this as a group so that the group has to agree what the three images are)

- Choose three images of our school curriculum hopes.
- Discuss what binds them.
- Write the key themes arising from each group.

Yes and no

- Give images to groups and ask them to sort in Yes...Maybe...No piles.
- Discuss what you are ‘rejecting’ in your curriculum design.
- Discuss what you are accepting in your curriculum design.
- Discuss the Maybe pile and place these on a staff room wall for a few weeks and invite colleagues to annotate their thoughts and ideas.
- At another meeting consider which of the Maybe become a Yes and which are a No. There should be no more in the Maybe pile.

Possible Images to use (as a starter but we encourage you to find your own...the wider and stranger the mix the better!)

